



## Job Description

Job Title:	Head of Keyboard/Chapel Organist
Reports to:	Director of Music

### Job Purpose

The Duke of York's Royal Military School is looking to appoint a well-qualified and experienced instrumental music teacher for this full-time post. A strong commitment to fostering and promoting music within a boarding school environment, along with the ability to collaborate effectively with colleagues, is essential. Additionally, proficiency in teaching piano, playing the organ, accompanying and working with choirs, and supporting instrumental music examinations is required. The successful candidate would be expected to play the Organ for all Sunday services during the academic year including Patronal services, Remembrance Sunday, Advent & Carol Services, Passiontide service, Pentecost service and Leavers Service. An understanding of the dramatic presentation of liturgy would be considered advantageous along with a genuine drive and enthusiasm for music education. Professional development on Organ performance can be made available for the appropriate candidate who demonstrates commitment and dedication to the school.

### Key Duties and Responsibilities

- Teach individual piano tuition across the range to students aged 11-18 in one-to-one and small group lessons
- Play organ for all Chapel services as directed by the School Chaplain
- Prepare students for Keyboard music examinations, including GCSE/A level practical
- Be responsible for the organisation and direction of accompaniment in preparation for music examinations, including GCSE/A level practical
- Be responsible for the organisation and direction of music theory
- Attend, and if necessary, perform at all musical rehearsals and performances as directed by the Director of Music
- To accompany School production rehearsals, as and when required
- To contribute to Departmental administration including instrumental lesson timetabling, assessment and reporting
- To supervise private practice in the music wing as directed by the Director of Music
- To show a desire to explore new initiatives in instrumental teaching with a willingness for individual professional development
- Undertake all other duties expected of a Music Tutor
- To take on the role of a boarding house tutor
- Carry out reasonable requests/tasks made by the Director of Music



## Key Experience and Skills

### Essential Experience, Skills and Qualifications

- Ability to play the organ
- Well qualified pianist who has the ability to teach Piano at a high level (including to examination level)
- Experience of accompanying/working with choirs and accompanying instrumental music exams
- Experience of performing

### Desirable Experience/Skills

- Worked in a School previously
- Ability to play or teach instruments

### Personal Attributes

- Ability to work to as part of a small team
- Willingness and ability to work flexible hours as required to full-fill the role (including, evening and weekend work during the academic year)
- To act with professionalism, integrity and confidentiality at all times

### Health & Safety

Personally responsible for the health, safety and welfare of all staff and students that may be affected by the postholder's acts and/or omissions.

### Equal Opportunities

Personally responsible for equal opportunities awareness and ensuring that the postholder is aware of, and carries out, the provisions contained in the Equal Opportunities policy.

### Safeguarding Children

To be responsible for safeguarding and promoting the welfare of children and young people.

The post holder must be aware of and comply with all School policies and procedures.