Revision in Music

The GCSE Music course follows the Edexcel specification. Your child will sit an exam last 90 mins. During this time, they will answer questions on the following set works:

JS Bach – Brandenburg Concerto No 5 in D major, Mvmt III

[(39) Bach's Brandenburg Concerto No. 5, 3rd movement -- Apollo's Fire - YouTube](https://www.youtube.com/watch?v=zbKkTpD2joA)

Beethoven – Piano Sonata Op13 No8 in C minor ‘Pathetique’ Mvmt III

[(39) Daniel Barenboim plays Beethoven Sonata No. 8 Op. 13 (Pathetique) - YouTube](https://www.youtube.com/watch?v=SrcOcKYQX3c)

Henry Purcell – Music for a While

[(39) Henry Purcell: Music for a while; Thomas Cooley with Voices of Music - YouTube](https://www.youtube.com/watch?v=8BpX3Gx8Aig)

Queen – Killer Queen

[(39) Queen - Killer Queen (Top Of The Pops, 1974) - YouTube](https://www.youtube.com/watch?v=2ZBtPf7FOoM)

Stephan Schwartz – Wicked ‘Defying Gravity’ (section B question this year)

[(39) Idina & Kristin - Tony's 2004 - Defying Gravity - YouTube](https://www.youtube.com/watch?v=O5V9KwppMfs)

John Williams – Star Wars – Rebel Blockade Runner

[(39) Main Title - Rebel Blockade Runner (2) - Star Wars Episode IV: A New Hope Soundtrack - YouTube](https://www.youtube.com/watch?v=v3_Dopwe1Ls)

Afro Celt Sound System – Release

[(39) 7. Release from ‘Volume 2: Release’ - Afro Celt Sound System - YouTube](https://www.youtube.com/watch?v=_LTYb95H3nE)

Esperanza Spalding – Samba Em Preludio

[(39) 8. Samba Em Preludio from ‘Esperanza’ - Spalding - YouTube](https://www.youtube.com/watch?v=oWd6UvAnKdo)

Your child has a textbook and score anthology to support them with detailed revision.

A Revision Guide has been scanned and added to the Teams page. Please let me know if you would like this emailing to you personally.

Your child also has access to MusicFirst Classroom – Focus on Sound to revise over lesson content.

Other resources which may be useful are:

Seneca - school software which covers all the set works and allows for individual testing

[GCSE Music - Edexcel - BBC Bitesize](https://www.bbc.co.uk/bitesize/examspecs/z6chkmn)

Youtube - [(39) James Stevenson - YouTube](https://www.youtube.com/c/JamesStevenson/videos) Music Teacher’s Channel – Revising over set works

Youtube - [(39) MusicHelpGuy - YouTube](https://www.youtube.com/c/MusicHelpGuy/videos) Music Teacher’s Channel – Revising over set works; very good!

Encourage your child to not just revise over the written information but listen to the tracks so they are familiar with them.

Your child will be asked to comment some of the following:

**Performing Forces** – What instruments are playing and are any techniques being used?

**Melody** – Describe the melody (conjunct, disjunct, intervals, sequences, imitation, ascending, descending.

**Rhythm** – off beat, syncopated, triplets, note duration, ostinato, polyrhythms

**Harmony** – chords, cadences, dissonance, what is the key signature? Does it change key?

**Tempo** / Metre – What is the time signature of the music? What are the tempo markings?

**Dynamics** – the volume of the music

**Structure** – How the music is put together. Binary AB form, Ternary ABA form, Rondo ABACA form, sonata form (exposition, development, recapitulation), strophic (verse / chorus)

**Texture –** How many instrumental layers can be heard and what are they doing? Monophonic is one sound, Homophonic is chordal or melody and accompaniment, Polyphonic is many instrumental parts all working independently of each other.